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## Tomahawk, May 15, 1934

College of the Holy Cross

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## Sodality Receives New Applicants

Rev. John J. Reed, S.J. Celebrant in Solemn Benediction Services

### REV. JOSEPH SULLIVAN DELIVERS SERMON

Having successfully passed their trial as candidates, one hundred and twenty-three men of Holy Cross were solemnly received into the Sodality of the Immaculate Conception, a week ago tonight.

Their number was a fitting response to the command given by Christ from the cross, and echoed from the pulpit by the Rev. Joseph J. Sullivan, S.J., Dean of Chemistry, who opened his inspiring sermon with the text from St. John: "He saith to His Mother, 'Woman behold thy Son.' After that, He saith to the disciple, 'Behold thy Mother.'"

Rev. Fr. John J. Reed, S.J., Dean of Discipline, was celebrant of the solemn Benediction of the Blessed Sacrament, which followed the reception. Fr. Charles Busam, S.J., and Fr. Joseph Hegarty, S.J., director of the sodality, were deacon and sub-deacon respectively.

The Choir and its soloist, Edwin F. Murphy, lent their talented voices to the solemn celebration.

## Purple Ends Year

### Light Prose Marks Final

The May issue of "The Holy Cross Purple" appeared on Wednesday, May 9. This issue marks the final appearance of the literary monthly during this scholastic year. The Driscolls, Michael, '36, and John Haley '35, again distinguish themselves by their contributions. H. Francis Cox, '36, and Joseph A. Barsa, '37, make their debut while the contributions of Edmond D. Benard, '36, and T. S. O'Brien, '37, make them members of the "Purple" staff.

James A. Albano, '36, hails from the South, and it seems that he carries much of the delight of the South with him in his "Carry Me Back," a very pleasing sketch of negro life. James W. Carney, '35, muses for our pleasure over "Altar Rock" and portrays for us the human emotions that this rock could have passed through during its never changing life. John Walsh, '37, hails the Spring with his "Heralds of Spring."

Anthony S. Wondolowski, '37, pens a remarkable contribution called "Sleep." John F. Powers, '34, give us a highly fanciful contribution, "In Moonlight." Joseph

(Continued on Page 2, Col. 2.)

## Cross and Scroll Donate Purse As Competitive Gift

St. John Chrysostom, Noted Scholar, Chosen Patron of Society

### MODERATOR RECEIVES TRIBUTE OF MEMBERS

Last Friday evening the Cross and Scroll held their final meeting of the year in Fenwick hall. This brought to a close the activities of the club which furnished the school such a splendid cultural program by their mid-winter lecture course.

St. John Chrysostom was adopted as the patron of the society and Raoul E. Vezina, '35, enlightened the members on some of the facts of the learned saint's life.

In the discussion of the proposed celebration of the bi-millennium of the birthday of Horace, the great Roman odist, several ideas were offered. It was proposed that (1) radio talks be given on Horace, (2) an exhibition be held in the library of some of the rare editions of Horace's works and those early works by Jesuit authors which deal with Horace and his writings, (3) a pageant on Horace be presented, (4) a public act defending all the works of the Latin bard, (5) a lecture course be given on Horace, (6) a dramatization based on one of Horace's better known odes, and (7) a sum of money, in memory of Fr. Kimball, be given for the best composition on Horace.

President Carney closed the meeting with a message of praise

(Continued on Page 2, Col. 4.)

## LYNCH SPEAKS TO SCIENTISTS

### Addresses Society on Types of Camera; Illustrations Given

Last Friday evening in the Physics lecture hall, Harold Antoniewicz, '37, the newly elected president of the Scientific Society, called to order the last meeting of the current year. He introduced the lecturer of the evening, Charles Lynch, '37, who gave an exceedingly interesting talk on photography.

Lynch explained the uses, advantages, disadvantages and mechanism of the various types of cameras, which he illustrated with the aid of models and slides. Next, he proceeded to take an exposure of the assembled members of the club which he later developed. He also printed a number of negatives, explaining the entire process while he worked. The meeting was concluded with the expressed desire of the members that the work be resumed next Sept. 30.

## DURKIN CHOOSES BUSINESS AIDES

### Summer Campaign Planned by Board; Contracts Under Consideration

### KEARNS SELECTED AS PUBLICITY MANAGER

Robert M. Durkin, recently elected business manager of next year's Purple Patcher, has selected his business staff which will assist him in the various business duties of the yearbook. Durkin is already planning his campaign for advertisements and subscriptions, as well as considering the granting of the different contracts.



ROBERT DURKIN, '35  
Business Manager '35 Patcher

Those who have been selected to aid Durkin on the financial side of the '35 yearbook are James V. O'Gara, Albert F. Barber, Francis K. Buckley, James F. Henebry, Robert F. Downey, Hugh McGettigan, William Burke, Everett V. Mack, Francis B. Garvey, Thomas A. Webber, Raymond T. Martin, Thomas A. O'Keefe, Jr., Joshua P. Petrillo, Bernard J. Lochern, William F. Reidy, William F. Donoghue, Jr., John J. Scanlan, Robert F. O'Brien, Roger P. Carrol, Jr., and Arthur J. Lebreck.

These men will be assigned to definite tasks as the need for help in particular lines is necessary. All members of the board will assist in the securing of advertisements. Durkin announced with the selection of the business board, that those chosen will be given advertisement blanks before June, in order that each man may obtain contracts during the summer.

It was recently announced that Lawrence M. Kearns, '35, city editor of the Tomahawk, will act as manager of publicity for the yearbook.

## Officers Elected For Coming Year By B. J. F. Society

Downes, '36, Made President by Unanimous Choice of Members

### DOWSLEY, McDONALD WIN OTHER OFFICES

The B. J. F. debating society, oldest forensic society of Holy Cross College, held its final meeting of the year on Friday evening, May 11, in Leonard Debating Hall to elect officers for the ensuing year. Members of the Freshman debating society, who were eligible for the office of secretary, were welcomed as guests. President James P. Bradley, '34, wielding the gavel for the last time, thanked the members for their cooperation in the past year.

The unanimous choice of the members, Walter M. Downes, '35, succeeded to the presidency. An untiring worker in behalf of B. J. F., Downes has served in the capacity of vice-president and secretary, respectively, for the past two years. Prominent in extracurricular activities, he is a member of the literary board of the 1935 Patcher and assistant managing editor of the Tomahawk. Relinquishing the chair, Bradley noted the unselfish efforts of his successor.

Nominations for vice-president included Robert E. Dowsley, Robert C. Graham, Jr., and William J. Kenneally of the sophomore

(Continued on Page 5, Col. 2.)

## CLASS OF '37 ELECT MULLIN

### John J. Dowd and Joseph S. Roth Chosen for Other Offices

Sam S. Mullin was re-elected president of the class of '37 as a result of elections held yesterday. The final balloting for the office of vice-president conducted this morning showed that John J. Dowd of Worcester, had won over Walter Henry of Hoboken, N. J. Joseph S. Roth of Syracuse, N. Y., was chosen as secretary-treasurer. Walter Foley of Jamaica Plain, Mass., was the opposing candidate for this position.

Mullin who was elected president of his class earlier in the year, is a well-known campus figure. He was a member of the Freshman Debating Society, and took part in Freshman Intercollegiate Debating. Mullin is a graduate of Holy Rosary High School of Syracuse, N. Y. The other candidate for the presidency was Francis P. Callaghan.

## Historians Choose Webber, President

Quincey, '36 and Seelman, '34 Give Final Addresses to Society

### QUINCEY, '36, ELECTED TO VICE-PRESIDENCY

Thomas Webber, '35, took over the gavel of the president of the History society last night from Alvin G. Seelman, '34. At the last meeting of the year the society convened for the election of next year's officers. Webber entered upon his office unopposed when the two other nominees withdrew. Arthur Quincey, '36, was victorious over John O'Boyle, '36, in the race for the vice-presidency. Then, in order to give each of the upper classes for next year a representative in office, the secretaryship was thrown open to freshmen. By a close vote, John Berry was elected over John Masterson for that office. A rising vote of thanks for the Reverend Moderator, and for the retiring officers closed the business of the day.

Closing the series of weekly lectures in the History Academy, Arthur Quincey, '36, and Alvin G. Seelman, '34, were the speakers at the regular meeting last Friday.

(Continued on Page 5, Col. 3.)

## Talks Presented

### French Academy Ends Year

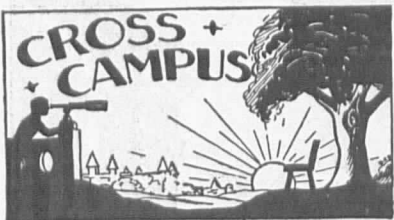
Last Friday evening, the French Academy held their final meeting of the year in the Biology Lecture Hall, in Beaven. Several members of the academy, John H. McManus, '37, Dominic Coronna, '37, and William Flynn, '37, as "interpreters" gave interesting little talks upon salient features of French life and the drama, dwelling particularly upon scenes of Paris itself.

The observations of McManus were particularly interesting as they treated of the immortal "Cyrano de Bergerac," which is being studied at present, by most of the members. Several pictures of Walter Hampden, our famous American "Cyrano," were shown among the rest.

Then at the behest of President Thomas S. O'Brien, '37, after a few "shots of local color," the annual endeavors of the academy closed with a "bon soir et bonne santé!"

Many interesting talks in French have been given this year by members of l'Academie Française. These prove an excellent supplement to class-room work, and give opportunity for developing a practical knowledge of the French language.





By Michael O. Driscoll, '36

"Gil" Murtha, manager-extraordinary, has seen his record (of never losing a potentially found foul-ball) disastrously mutilated, especially when the Columbia ace stepped up and tipped several fouls in a row. Over in his Beaven cubicle, Gil has a chart of Fitton Field, with little black skulls marked all along the third base bleacher line. He explains they mark the spot where foul balls he failed to get fell.

We see that there is a counter-actant after all for those "Outgoing Traffic" signs. We extend our welcome to Sunday visitors by numerous signs requesting them to "Go Slowly."

Now that the year is rapidly drawing to a close, we await the inevitable challenge from the Mug Wumps, that sturdy outfit from Loyola. For several years they have dominated intra-mural football, and their farewell appearance should be in order any of these days.

Many a freshman has been eyeing the apple orchard from his window in Fenwick. Speaking from vivid experience, the upper-classmen warn the frosh to shun the forbidden fruit, for they know only too well the results of an interrupted sally on the grove.

With the Purple and the Musical Clubs in Boston on the same evening, there was ample opportunity to compose an opera, with the lads of the former acting as librettists, and the musicians dashing off the score. Cheng Hua Liu, glowing luminary on the Purple board, was heard to have caustically remarked on his return to the Hill, "We have bean to Boston!"

Jack Flanagan revealed to his Latin professor that "reading between the lines" was nothing else than a little "trot" work before class.

About that corner-stone in the new refectory? Countless yearlings have been searching the structure at sunset to find the vacant hole wherein some day might be laid the stone that will perchance bring us a free-day.

The annual trek has begun now that the prom season is well under way and it is no uncommon sight to see Beavenites dashing off in the general direction of the multiple colleges hereabouts, with an amalgamation of what their corridor thinks fitting for summer-formal wear. Incidentally, some combinations scream to the high heavens for vengeance.

## PROFESSIONAL CAREER

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## Dramatists Intend To Give New Skits

Class Plays Under Direction of Students Are Part of Program

PLAN WILL MEET WITH FAVOR OF MEMBERS

Hampdens of mighty fame arise from the smallest of parts in a play. The Dramatic Society of Holy Cross, which has been in existence three-quarters of a century, has trained several men to high efficiency, recognized either here at the Cross or later on the professional stage.

In years gone by, particularly in the middle of the last decade, there has been a tremendous interest in things Thespian, evidenced by the students of the Cross. There have been presented more than one musical comedy and minstrel show in the last ten years, but those productions seem recently to have lost popular favor, with the exception of their use at freshmen receptions.

The reason for this is seen in the fact that, since 1919, there has been a practically unbroken line of classical productions. This bit of information from the luxurious storehouse of Holy Cross memories is a fitting tribute to the genius of the faculty directors and the diligent application of their devotees. Recently we witnessed another of these endeavors and were highly pleased with the performance.

But now the time has come to branch out in further fields. Next year, the Faculty Moderator plans a more spirited and year-round program, one which will be more beneficial in certain respects than that now in vogue. In Fenwick Hall or in the Little Theatre of the new Refectory, he plans to have class programs, group skits, in individual bits of glorified vaudeville, attempted humor, student directors and productions and prizes for the best plays.

These "rewards of hard and diligent endeavor" will come about Christmas time, if plans materialize. Then the business of the year will start, with a large group of previously experienced comedians, tragedians and business managers selected to participate in the Shakespearian play.

While there is no lack of talent now, the interest of the student body in general is not sufficiently focused upon the college stage. This new program, it is hoped, will attract the desired attention.

The one-act plays will go on as usual, provided that the students write excellently, if possible, prolifically, at least. All that is needed in this new scheme is a dramatically interesting and continuous bit of work. "High Drama" is not wanted in the earlier part of the year, but rather clean satire and genuine humor.

## PURPLE ENDS YEAR WITH FINAL ISSUE

(Continued from Page 1.)

M. Foley, '37, contributes a sonnet, "The Renegade." The Driscolls run to love stories of opposite types, Michael O. with his "The Night Has a Thousand Eyes—" and John Haley's "Finale" are as pleasing as they are different. H. Francis Cox, '36, has an Indian love story of the tragic type.

## PURPLE KNIGHTS GET CONTRACTS

Brillon to Lead College Band on S. S. Pennland During Summer

APPEARED AT MANY SCHOOL FUNCTIONS

During the past several years it has been the good fortune of some of the members of the Holy Cross orchestras to earn a trip abroad each summer. This year, through the consideration of the International Mercantile Marine, the appointment has fallen to John Brillon and his Purple Knights, it was confirmed today.

The Purple Knights have been an active organization ever since they were formed last September, having played for many of the school functions such as banquets and debates. Led by John Brillon, '36, the orchestra consists of Walter Harkins, '35, John Kenneally, '36, Bernard Malone, '36, and Gordon Murphy, '37.

Sailing from New York, June 15, they will supply the music on the S.S. Pennland for the crossing to Havre, France, and on their arrival there will be granted a two-weeks' stay in that country. During this time they will be at liberty to visit the many points of interest there. The return trip will find the Purple Knights playing for the enjoyment of the cosmopolitan passengers on the S. S. Olympic. The entire trip is expected to consume a month.

Much credit for the success of the Purple Knights in securing the appointment is due to Ted Keegan, '34, the leader and rhythm man of the Crusaders, for having been instrumental in securing for them the audition that meant their eventual appointment.

## DUNCAN NAMED BY RIDING CLUB

Election of President—Plans for Next Year Closes Final Meeting

Edward Duncan, '37, was elected president of the Riding Club at the final meeting of the year held last evening in Room 52 Loyola.

At the meeting held last week three ballots resulted in a tie for the presidency between John Gannon, '36, and Duncan.

The new president then outlined his plans for next year, stressing the need of cooperation on the part of every member. One of the outstanding features for next year's calendar is to be a talk on the various phases of horsemanship to be given by members at each of the regular meetings.

## ASST. NEWS EDITORS OF TOMAHAWK NAMED

With the junior members of the Newsboard receiving major appointments on the staff of the Tomahawk, sophomores were chosen to take their places who stood out in reportorial work during their freshman and sophomore years.

The new assistant editors who are on the staff of James W. Carney, Jr., news editor, are William A. Barker, Richard M. Burner, Henry F. Cox, John H. Dante, Charles N. Farrell, Gerald J. Fogarty, Robert W. Larrow,



*When one hour's Math. seems like three...*

CHECK UP ON

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## PURSE DONATED BY CROSS AND SCROLL

(Continued from Page 1.)

for the faculty adviser. He spoke of the invaluable assistance given by the moderator who with his advice and cooperation of time and labor made the club a success. This praise was echoed by the other officers in the persons of John H. Driscoll, '35, Henry A. Hayward, '35, Raoul E. Vezina,

John W. Magan, Maurice W. Kearney, John Mackin and William Kiley.

## Tomahawk Notice

It is important that all reporters have their assignments in on time for the next and final edition. Please report to the City Editor Wednesday evening.

'35, and Robert D. O'Connor, '36. The moderator then thanked the members for their good wishes and their unselfishness and good will. After the meeting entertainment was provided in the form of a parody on "Men in White."

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## ... MUSICAL NOTES ...

By George S. DePrizio, '35

Brilliant, musically and socially, another musical club season has reached its finale. Retrospection finds no regrets. Every program from the scintillating John McCormack concert to the last recital in Milford was executed with a finesse that carved a niche of fame for the vocalists wherever they appeared. The audiences were exceptionally receptive and enthusiastic; the critics have always been favorable. Above all, that superb spirit of fellowship and achievement that delights the heart of the old grad in the audience and brings the stranger to a realization of Holy Cross ways, has been prominently manifest at all times.

Ave atque vale—For the musical club members of '34 the Milford concert was tinged with the sorrow of parting. Many of these seniors have given four years of service to the organization, all of them have distinguished themselves by their consistent loyalty, and audience after audience has paid tribute to their exceptional musical talent. Thus it is that these "musical notes" are dedicated to the outgoing vocalists and musicians who will no more feel the magnetic influence of Professor Bouvier's presence leading them to applause, and who leave behind a place that the maestro will find difficult to fill.

The old guard: Ted Keegan, first knight of the "Crusaders" and famous for his continental travels . . . "Happy Arty's silvery voice is great for melody"—McEvoy is a four-letter man, glee club, quartet, student choir leader and accompanist for the "Crusaders" . . . The two Kennedys, Pete and Ed. vocalists of high note . . . That basso, Jack Dillon of quartet fame—he knows "Nellie Gray" . . . Joe Murnane, renowned fiddler and president of the Mickey Mouse club . . . "The rumbling bass you'd never guess it folks" but he was Ed Moline, glee club and quartet songster . . . Frank Shine, first violinist and charter member of the Mickey Mousers . . . That smooth clarinet artist, Jerry Quinn . . . "Fleming at the 'cello"—famous portrait for the musical club gallery . . . Once upon a time the glee club sang at Regis and Tom Hogg hasn't been the same since—Tom is a veteran second tenor . . . Rubinfoff of the senior violinists, Austin Hogan . . . Tommy Monahan and his sax were an indispensable combination . . . Al Seelman, distinguished for monocle and moustache . . . A four-year vocalist, Al McCarthy, engineer of the piano moving feat . . . Ed Harold, one of the mainstays of that very bass section. A little music now and then is relished by the wisest men—so Joe

(Continued on Page 8, Col. 1.

## ... CURTAIN CALLS ...

By John H. Driscoll, '35

The theatre has always been markedly ahead of the cinema. With the present universal demand for a revision of moral values in motion pictures, Hollywood again must remember Broadway. For at the height of last year, the Rialto was faced with a similar demand. The mire of the seasons of 1932-33 had to be expurged! Broadway listened and turned questioning to its most consistent exponents of theatrical nausea and Eugene O'Neill and the Theatre Guild quietly responded with the season's most memorable play, *Ah, Wilderness*.

*Ah, Wilderness* is coming soon to its rightful home, New England, and while I saw it but a few weeks after its October opening, I consider it quite fitting to stress its magnificence at this late date. It is a tale which Eugene O'Neill created during a five-week respite from his arduous writing of *Days Without End*; it is a human, reminiscently drawn picture of pre-war home-life and an understanding study of the tribulations of adolescence. In the play, Nat Miller (George M. Cohan) runs a small town newspaper in Connecticut and lives with his wife (Marjorie Marquis) and family and two "in laws" in a quaint New England homestead. It is the attitude of his younger son, Richard (Elisha Cook Jr.) which perplexes Nat

Miller. Richard scoffs at the 4th of July, has "discovered" Swinburne, Ibsen and Shaw and is found dreamily and ecstatically murmuring that the *Rubaiyat* is the best book of the ages. "And thou beside me in the wilderness . . . ah wilderness!" he sighs. It is the scene wherein Nat Miller explains to his befuddled son the dreams and purposes of life that *Ah, Wilderness* reaches indescribable heights of wistful comedy hitherto unimagined in O'Neill. And that is where George M. Cohan becomes the supreme attraction of *Ah, Wilderness*. To mention *Ah, Wilderness* is to mention Mr. Cohan in the same excited breath.

George M. Cohan artistically convinces the audience that he is America's first actor as well as her "song and dance" man. And he is tactful with his cues. His entrance is obscured by another actor, his manner quietly enforced but never obvious, yet he seldom has to steal a scene. He rubs his chin thoughtfully, he hesitates, pounds the table to enforce his feeble observations, chews the air in the traditional Cohan manner, points his finger wisely at nothing and repeats himself unceasingly. Nevertheless the adolescence of Richard leads him to divine his father's meaning and in the last scene, with

(Continued on Page 8, Col. 2.-



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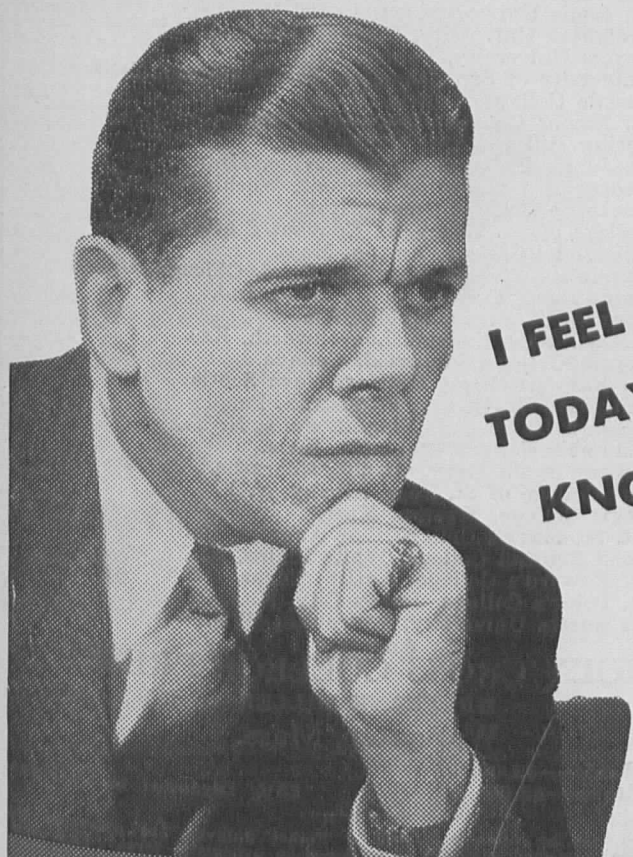
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Published Weekly at Holy Cross College,  
Worcester, Mass.  
Member of the Eastern Intercollegiate Newspaper Association  
Entered as second-class matter October 6, 1925, at the Post Office at Worcester,  
Massachusetts, under Act of March 3, 1879.

19  
Subscription \$2.00 Yearly

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Vol. X. MAY 15, 1934. No. 29.

### THE VALUE OF PHILOSOPHY

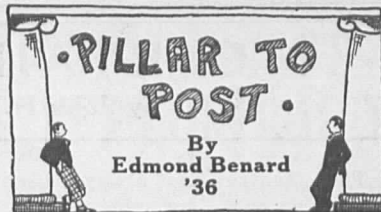
A recent article by President Hutchins of Chicago University throws the spotlight on one of the popular misconceptions entertained on the subject of the purpose of a higher education. This educator contends that too much time is devoted to widening the horizons of human knowledge and too little effort expended in understanding and correlating the knowledge already available. Instead of being seekers after facts, he asserts college men should be thinkers about truth. Quoting from his article: "A university should be a centre of rational thought. Certainly it is more than a storehouse of rapidly aging facts. It should be the stronghold of those who insist on the exercise of reason, who will not be moved by passion nor buried by blizzards of data." This is an undeniably strong case against the plan of many American colleges. Many graduates prove its truth by their patent unfamiliarity with the processes of reasoning. More indicting, however, are the courses leading to the degrees that supposedly distinguish a man as educated. A casual perusal of many college catalogues reveals that a degree can be obtained by a student who need not elect one course that would demand intellectual reasoning. This is one of the manifold evils of electivism and is a noteworthy factor in the evolution of this educational crisis. As a contrast to this situation we find that the Catholic college offers the one course which has for its primary purpose the development of rational thought. Philosophy, the science of all things through their ultimate causes, serves as a mental stimulant and no student can apply himself to the truths it unfolds without profiting immensely. In addition to perfecting the mental faculties philosophy enables a man to form a rational basis for the truths of religion, which renders the enigma of life intelligible.

In agreement with President Hutchins on the necessity of rational thought we lament the plight of many American colleges. The educator's statement, however, should awaken the consciousness of the Catholic college student to the value of his philosophy course.

### SAFEGUARDING TRUTH

The theory of man's evolution from the ape has been recurrently voiced by scientists of various ages. Recently Dr. Hrdlicka, famous for his anthropological research work, asserted that man is cousin to the ape and that at some remote, unknown period of history, man broke away from this kinship and evolved into the present form which he possesses. As a theory it is still vague and should remain purely speculative, until objective evidence is offered to support its validity. Such evidence has not been forthcoming, nor do the leading scientists claim that the theory can be substantiated by legitimate reasoning from experimental findings. However, it is interesting to note that with each reassertion, the doctrine assumes a successively modified form. Despite these modifications, we, as philosophers, must not be deceived into accepting a generalization, unsupported by perfect induction. Although Dr. Hrdlicka is a noted authority in his line, his word should not be received as final by correct thinkers, versed in the science of logic. We should be cautious in making and accepting generalizations, because of the effects which such encompass. We must be discriminating in our investigation of matter offered as objective evidence. With prudence and wisdom we should proceed, not with the impetuous eagerness that would have us embrace all generalizations as true because they were predicated by men of prominence.

JAMES W. CARNEY, '35.



We have yet to see a newspaper man who sympathized with the so-called "Newspaper Movies." Perhaps he marvels at the manner in which the star reporter systematically insults the editor-in-chief—a thing by the way which just isn't done in our best regulated editorial rooms. Perhaps he notices the glaring technical inaccuracies, such as the one which allowed Paul Muni to type an entire column of news on a single sheet of type-writing paper.

We have a suspicion, though, that the real reason lies deeper than that. To the newspaper men, the newspaper movie represents an inversion of the correct order of things. In the reporter's estimation, the rest of the world are the performers, and he alone is the audience. He is the ideal audience, too, a sort of Greek chorus, which chats with the actors while watching the play.

The newspaper estate is a very jealous clan; the fascination of printer's ink is not something to be shared lightly with an audience.

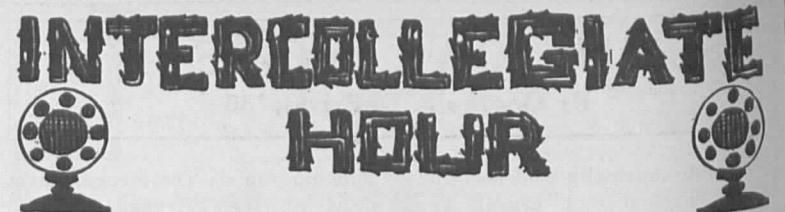
Take the usual visitors in a newspaper office about midnight, when the edition is going to press. They make the inevitable comment on the confusion—"How do you ever get anything done here?" To them, the clicking of countless typewriter keys is a mere bedlam, not the grace notes of a symphony which ranges from the dull roar of the giant presses in the basement to the metallic beat of the batteries of linotypes in the composing room.

The visitors usually endear themselves to the desk men by remarking, "And do you really just sit there and write headlines, while the rest of the fellows do all the work?" Some day a headline man is going to rise in his wrath and shout, "Did you ever try to fit 'Roosevelt' into a twelve space head and still make sense?"

Invariably the newspaper's guests cast a hurried glance around the office to find out if the movies actually are correct, and all good reporters wear hats while writing their stories. We hope to see the day when at least one reporter in every office is compelled to wear a hat, just for atmosphere. But until such an order comes from the editor's room, we are afraid that the public will be compelled to face the fact that most newspaper men never wear hats unless the office is cold.

One of the things the visitor loses is the essential humanity of a newspaper office. He stands before the Associated or United Press machines, which are typewriters operated by remote control from the press bureau offices, and reads letter by letter, a story being written in New York, or Chicago, or possibly even Worcester. He regards the thing as mechanical, impersonal, "canned" news.

If he stood there long enough, though, he would see that swift beat pause for a moment; see it hesitate, then swiftly back space and block out a line, substituting a better one. He might even see it put in parentheses a correction (which always seemed to us queerly apologetic). He might realize that there was a human being operating that machine.



John R. Hayes, '36

A professor at a western university handed back some problems with the words "Mae West" written at the bottom. Says he, "you done 'em wrong."

A student at Harvard, while out rowing, claims that he hit a sea serpent on the head with an oar.

The following comes from an ethics class at the University of Minnesota: "I will lecture today on liars. How many of you have read the twenty-fifth chapter?"

Nearly everyone in the class raised his hand.

"You're the very group to whom I wish to speak," said the professor. "There is no twenty-fifth chapter."

The Tartan.

If a person were to take all the courses offered at the University of Wisconsin it would take the said person exactly 99 years before his education was complete. That's what might be termed dying for dear old Alma Mater.

Miss 1934 is taller and thinner than Miss 1914 according to a recent survey by a doctor at the U. of Wisconsin. The average girl has grown an inch and lost four pounds in that period.

Kentucky mountain men and women walk 30 miles of steep rock mountain roads to attend school, and barter sorghum, molasses, slabs of bacon, and other produce to help pay for their education. Some fun.

The Aquin.

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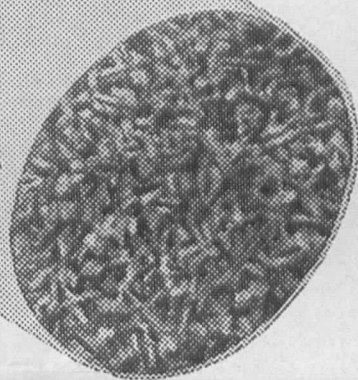


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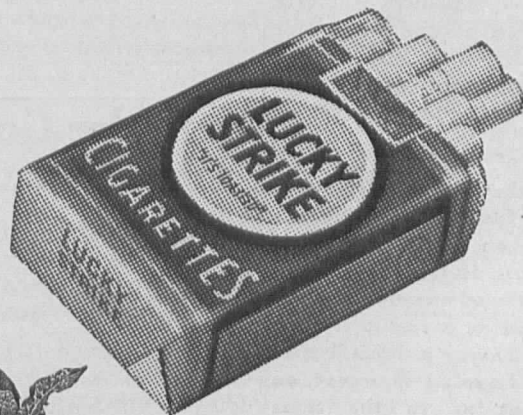
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### COAKLEY GREETED BY BAND AT CITY HALL

Friday afternoon preliminary to the celebration of Andy Coakley Day here, the college band gathered at City Hall to greet Mr. Coakley upon his entry to this city. In the presence of Mayor John C. Mahoney, Thomas McCabe, Director of Athletics, and Mr. Coakley himself, the band gave a short concert before the Municipal Building, entertaining with their music a large crowd which had gathered. At the conclusion of the concert the band posed for pictures with the Mayor, Mr. McCabe and Mr. Coakley in the Mayor's office.

### B. J. F. SOCIETY HOLDS ELECTION OF OFFICERS

(Continued from Page 1.)

class. In the single ballot taken, Dowsley, who was prominent in intra-mural athletics last year, was elected. The office of secretary was unanimously accorded to John L. McDonald, '37.

Among the speakers, senior members who make their exodus from Holy Cross debating circles this year, were Michael F. McDonald and Nicholas A. Caimano. With words that echoed the spirit which has always carried B. J. F. to the fore, they expressed their gratitude to the Moderator and administration.

### HISTORY HEADS FOR NEXT YEAR CHOSEN

(Continued from Page 1.)

Quincey's offering was the work of the "Revue D'Histoire Ecclesiastique," and dealt with the labor of the research undertaken by a

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group of historians at the University of Louvain who publish this historical quarterly. He stated that the review is the historical magazine "par excellence" in the world.

Alvin Seelman gave a very comprehensive refutation of Oswald Spengler's "Der Untergang des Abendlandes" (The Decline of the West), rejecting Spengler's theory of historical cycles on both philosophical and historical grounds. Philosophically this theory was based on a fatalistic view of life, and historically, according to Seelman, many of Spengler's assertions were without evidence.

The members present declared that Seelman's lecture was one of the best of the year.

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## Purple Pennings

Bob Courtney, '35

It seems a shame that the Cross isn't a member of the Eastern Intercollegiate Baseball league for they sure proved conclusively that they would go places in that type of competition. Three victories in four days over three of the best teams in the league is no small feat when it is considered that but two pitchers turned the trick.

Weak pitching which was cited as what would probably prove the downfall of Crusader hopes on the diamond has failed to materialize as the slabmen have done a very fine job of it so far. The phenomenal hitting and support of their mates has helped them out of numerous holes but they in turn have been able to put on the pressure when it was needed most.

An innovation in Holy Cross baseball tilts will be staged on May 23 when a doubleheader will be played. The Varsity will take on St. Michael's and the undefeated Frosh will play the Bridgewater State Teachers College. If the double bill works out successfully the authorities plan to stage additional contest of the same nature.

Tom Gilligan's victory over Capt. McManus of B. C. in the one hundred yard dash at Boston last Saturday makes him the logical favorite to win at the intercollegiate this week. McManus won the event last year and until last week he seemed to stand alone in his class.

Besides Gilligan, Ring, Morin and Reiss stand very good chances of winning in their specialties. They have been the standout members of the team in all the meets this year and if they will come through the Purple has a very good chance of leading the pack in this meet.

It seems that the first game on next year's football schedule has not as yet been selected. At this late date most of the eligible colleges have already compiled their schedules and as a result the authorities are having a difficult time in replacing Loyola. However, an announcement as to the team picked is forthcoming soon.

## Business Staff

There will be a meeting of all Sophomore and Freshman students who wish to be candidates for the Business Board of the Tomahawk and who did not report at the May 2nd meeting in the Tomahawk Office, Lower Loyola, at 8 o'clock Thursday night, May 17.

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**HOLY CROSS  
CANTEEN**

## Crusaders Defeat Three Opponents During Past Week

Yale, Penn and Columbia Fall Before Powerful Attack of Purple Nine

WINNING STREAK NOW STRETCHED TO EIGHT

Running their winning streak up to eight games the Holy Cross nine emerged victorious in their three games played last week. Yale, Penn, and Columbia, in succession fell before the onslaught of the hustling Crusaders.

On Tuesday they journeyed to New Haven to meet the wearers of Yale's light blue. Here, the Crusaders met the toughest opposition that they have yet encountered. After being held scoreless for eight innings while the sons of Eli had garnered four runs off Bill Sline, they rallied in the ninth to score enough runs to tie the score and send the game into extra innings, in the eleventh they were able to squeeze a run over and keep their streak intact.

The University of Pennsylvania, conquerors of Yale and co-leader of the Intercollegiate League visited Fitton Field on Friday. The Quakers were powerless with Bill Michels on the mound, and joined the ever increasing ranks of Holy Cross victims. "Doc" Couillard led with the willow gathering a triple a double, and a single out of four trips to the plate.

Saturday was celebrated as "Andy Coakley Day" and the Crusaders duly contributed to the festivities by polishing off Andy's Columbia University team, by a score of 8-3. Bill Sline was on the mound for the Cross and held the Morningside Heights team well in check "Red" Horgan and Jim Canty led the attack on three Columbia pitchers each having a brace of singles to his credit.

## Crusader Golfers Drop Two Out of Three Contests

Middlebury Loses to Holy Cross Varsity

Playing hosts to the Middlebury College team the varsity golf team defeated the visitors in a match held at the Wachusett course last Thursday. The Cross men clearly proved their superiority over their opponents by making a clean sweep of all the matches. Ancy Doyle starred for the home team, negotiating the course in a 74.

On Friday the team played Harvard at the Belmont Springs Country Club, with the Crimson conquering the Purple 5-4. On Saturday morning the Cross met the Dartmouth Indians and lost in another close affair 5½-3½. In the singles, Ancy Doyle defeated O'Connell of Dartmouth 3-2. Bill Donnelly also won his match by downing Mathers 2 up. In the foursomes Bill Riedy and Bill Donnelly turned back Feinberg and Mathers 2-1, while Ancy Doyle and Dan Shea split their round with O'Connell and Ryder.

Seeking to climb in the league standing the team will play Princeton on Friday at Hanover, New Hampshire. Following this Georgetown University will be encountered on Saturday with Hanover again being the site of the match.

## HARVARD GRADS TO FACE PURPLE NINE TOMORROW

Holy Cross Favored to Set Back Crimson Varsity in Contest Saturday

FITTON FIELD SCENE OF ANNUAL BATTLE

Tomorrow, the Harvard Graduates will be the guests of the Holy Cross baseball team and on Saturday, the Harvard varsity will come to Fitton Field.

The Grads present a formidable array of players but lack of consistent competition may prove their undoing.

Saturday's game with Harvard will be of greater importance because of the traditional rivalry that exists between these teams. Harvard has lost to three of the teams that the Cross has defeated but the Crimson is always a threat despite the weakness of her clubs. The Purple has beaten Tufts, Providence and Pennsylvania, all of whom have administered defeats to Harvard. An error caused the loss to Tufts and the Crimson broke even with Penn but the Providence setback was one-sided.

Captain Eddie Loughlin will most probably start on the mound for Harvard. He has to his credit some very well-pitched ball games, his most recent being a three-hit performance against Penn which was lost through lack of support. Loughlin has a very fine battery mate in Maguire who has been handling the pitchers well besides doing his share of the stick-work.

Their clean-up man, Gleason is perhaps the most powerful batter on the team and Woodruff is a smooth-fielding short stop.

Michels will most probably start against the Grads and Sline against the Crimson. With the same batting power that has blasted the hopes of the last eight opponents of Holy Cross, the Crusaders should pull through with two more victories.

## TENNIS VARSITY BREAKS EVEN IN FIRST MATCHES

Netsters Defeat Assumption and Then Lose to Clark

During the past week, the Holy Cross netsters broke even in matches with Assumption and Clark.

Radigan, Colburn, Crowe and Creamer were the Purple victors in the singles against Assumption with the teams of Colburn-Radigan and Hurley-Creamer conquering in the doubles to give Holy Cross its 6-3 victory. Crowe's conquest of Langevin was the hardest-fought affair, the Cross netman coming from behind to win a forty-love, seven game match.

Clark administered a severe setback to the Purple racquet-wielders, 9-0. Clark men dominated every match and the only set in which the Crusaders were victorious is credited to the doubles team of Hurley and Creamer.

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## Purple Trackmen Bow to Balanced B. C. Aggregation

Eagles Capture Eight First Places and Make Clean Sweep in Discus

CRUSADER FRESHMEN OVERCOME EAGLETS

Winning eight first places along with nine seconds, the Boston College trackmen defeated Holy Cross at Newton last Saturday by the score of 77-58. Running at the same time and place, the Crusader frosh helped in a measure to atone for the varsity defeat by overcoming the Eaglets 69-59.

Holy Cross' big weakness was again the discus, an event which the Eagles swept. The broad jump with Al Morin first and Audibert second furnished the Cross with its only one-two finish. Gilligan nosed out McManus in the century but the Eagle captain came back to capture the furlong. Tim Ring sprinted past Parks in the last thirty yards to break the tape in the quarter mile.

Joe Murphy rallied towards the end of the half mile to score a victory and Ed Kenney receives credit for the other Purple first place in the running events as he showed the way in the two-mile run.

A triple tie among Webber and O'Toole of Holy Cross and Holland of B. C. existed in the pole vault with Webber winning the jump-off. Besides Morin's broad-jump victory, Reiss' win in the hammer-throw was the only other Crusader triumph in the field events.

McKee, Boston College sprinter who won the 100, 220 and 440, starred in the Freshman meet. Gleason of Holy Cross triumphed in the 220 low hurdles and took second in the quarter while Halahan was victorious in the high and runner-up in the low hurdles.

## Holy Cross Frosh Victors Over Two Tough Opponents

Harvard Yearlings and St. John's Bow

Playing a varsity brand of ball behind air-tight pitching the Freshman baseball team defeated St. John's Prep last Tuesday on Fitton Field. Roy Bruninghaus, yearling moundsman, gave an excellent exhibition of pitching in holding the Prepsters to 2 runs in thirteen innings.

On Saturday the charges of Coach Hop Riopel were the guests of the Harvard Freshman nine at Cambridge. The game turned out to be a slugging affair with the Crusaders coming out on the long end of a 13-10 score. Red Jarlett went the route for the Purple and was nicked for 13 bingles. The fielding for both teams was ragged with Harvard making seven errors and the Cross being guilty of six miscues.

The first year men have a hard schedule to play this week. Tomorrow they go to Providence to play Brown Frosh. On Thursday they meet the strong Boston College yearlings at Boston. Becker's Business College will provide the next opposition as they will be met the following day in Worcester.

## Sports Survey

Dan Ferry, '36

Some sort of hard luck crown should be awarded to Eddie Loughlin, slim pitcher of the Harvard nine. Loughlin, in facing two intercollegiate opponents, twice allowed only three safeties and twice was credited with defeat. The captain of the Crimson pitched mighty fine ball against the flashy Red and Blue of Penn, but two errors helped to bring about his downfall.

Estwanick, sensational Fordham hurler, might have offered some competition to Loughlin in this respect if Sarausky, pinch hitter, had not smashed out a double in the ninth inning to bring victory to the Rams over N. Y. U. Estwanick was nicked for two hits during the course of the afternoon's work, one a scratch single and the other a misjudged fly. But nevertheless the Violets tallied three runs due to four Fordham errors, and were winning until Sarausky's lengthy wallop changed matters completely.

WHAT A MAN BONTHRON! The Princeton captain once more stands head and shoulders above any trackster in the East. The distance ace of the Tigers captured three events in the dual meet against Yale and was only too willing to compete in event number four, but the Princeton coach wisely intervened.

On June 16, Cunningham, Bonthron, Venzke, and possibly Becali, Italian champ, will line up in the Princeton stadium in an effort to smash Lovelock's 4:07.6. This track is considered the fastest in the country, and presents the runners with every advantage. If Lovelock's record will ever be broken some member of this fine field, a most formidable group if ever there was one, should accomplish the feat of establishing a new universal mark.

Down Dixie way the students are well versed when it comes to handling their dukes. Virginia University has won two consecutive national boxing titles and prospects for repeating next fall are exceedingly bright. Eighteen dual matches in a row is the record of the Cavaliers.

Nearly all of the leading colleges have concluded their spring football practices with a regulation game between members of the teams. Marquette and Colgate provided unusual thrills for their rooters. Colgate installed a new system in their final workout and Marquette played a night game against their alumni before a large crowd. Perhaps the most unusual feature was the broadcasting of the Colgate game.

**Worcester Telegram**

**Sunday Telegram**

**The Evening Gazette**

**Radio Station WTAG**



## TRACK TEAM TO ENTER MEET AT SPRINGFIELD

N. E. Intercollegiates Will Draw Large Number of Colleges

### GILLIGAN FAVORITE TO ANNEX HUNDRED

Down at Springfield next Saturday the Cross will enter a representative group of trackmen in the New England Inter-collegiates in an endeavor to garner the New England crown which has eluded them for many years. Although the team has lost the only two meets in which they have taken part, this year, there is a chance for the Purple to emerge victorious because of the number of colleges taking part in the meet and thus avenge the earlier defeats.

Approximately fifteen schools will enter this meet and Boston College last year's victor is the logical favorite to repeat. However, Holy Cross, if it receives its share of the breaks is fully capable of coming out on top as there are several men who are able to grab off the necessary first places to put the Purple out front.

Tom Gilligan who defeated McManus of B. C. last Saturday in the 100-yard dash and Walt Janiak give the Cross a fine representation in the sprints and Ring, Murphy and Mulready should gather points in the quarter. Burke and Hayward in the half mile, Cooney and Phaneuf in the hurdles, Webber in the pole vault, Reiss in the hammer throw, Morin and Audibert in the broad jump and Lingua and Drescher in the shot put, round out the squad which will make the journey to Springfield. There is plenty of potential power in this group and they should give notice that the Cross is around when the totals are added up.

## Communication

To the Editor:

It seems lamentable in more ways than one that a gentleman who possesses such uniformly keen insight into the modern theater as Mr. Driscoll should suffer such a sudden relapse as has been evidenced by his recent vivisection of "Men in White." We sometimes wonder if our critic has not permitted the urge for glittering generalities to run rampant over his usual excellent judgment.

By his quotation in the initial paragraph of his article, this columnist shows his cognizance with the ideals of the Pulitzer committees. And yet he goes on to sneer at the idea of "Men in White" being "the best original American play." No one will cavil at this objection of his. But the fact remains that the Pulitzer committee takes into consideration the educational value of the play, and Mr. Driscoll has chosen to conveniently overlook that clause.

It strikes us, as it apparently has not struck the columnist, that this feature was remarkably well brought out in Kingsley's work. It was educational in the extreme, regarding, as it seemed to us, the woman unprofessionally in connection with medicine, as wife, or fiancée. The doctor's sacrifice and heroism have long been a story of another charge. But what is

(Continued on page 8.)

## Intramural Sports

By Jack Connelly, '36 and Dave Carey, '37

### Intra-Mural Batting Averages

With the intra-mural baseball season rapidly drawing to a close we find that the batting averages of several players are above .500. In the lead is Buckley, star catcher of Alumni I, who displaced his team-mate, Bob Stanton, who was in the lead at the last tabulation. Stanton dropped to the third rung on the ladder while Audibert of Loyola I is in second place. The averages of the leaders are as follows:

Player	Team	AB.	H.	Pct.
Buckley, Alumni I		20	14	.700
Audibert, Loyola I		15	10	.666
Stanton, Alumni I		20	13	.650
Keefe, Beaven II		14	8	.571
Smith, Worcester '34		7	4	.571
Dougherty, O'Kane III		14	7	.500
O'Grady, Dormitory		14	7	.500
Curtin, Loyola III		12	6	.500
Harkins, Beaven III		8	4	.500
Farrelly, Loyola III		8	4	.500
Hayes, Dormitory		15	7	.466
Collins, Beaven II		13	6	.461
Keller, Loyola III		11	5	.454
Caffrey, Loyola II		9	4	.444

### Thorpe Wins '37 Championship

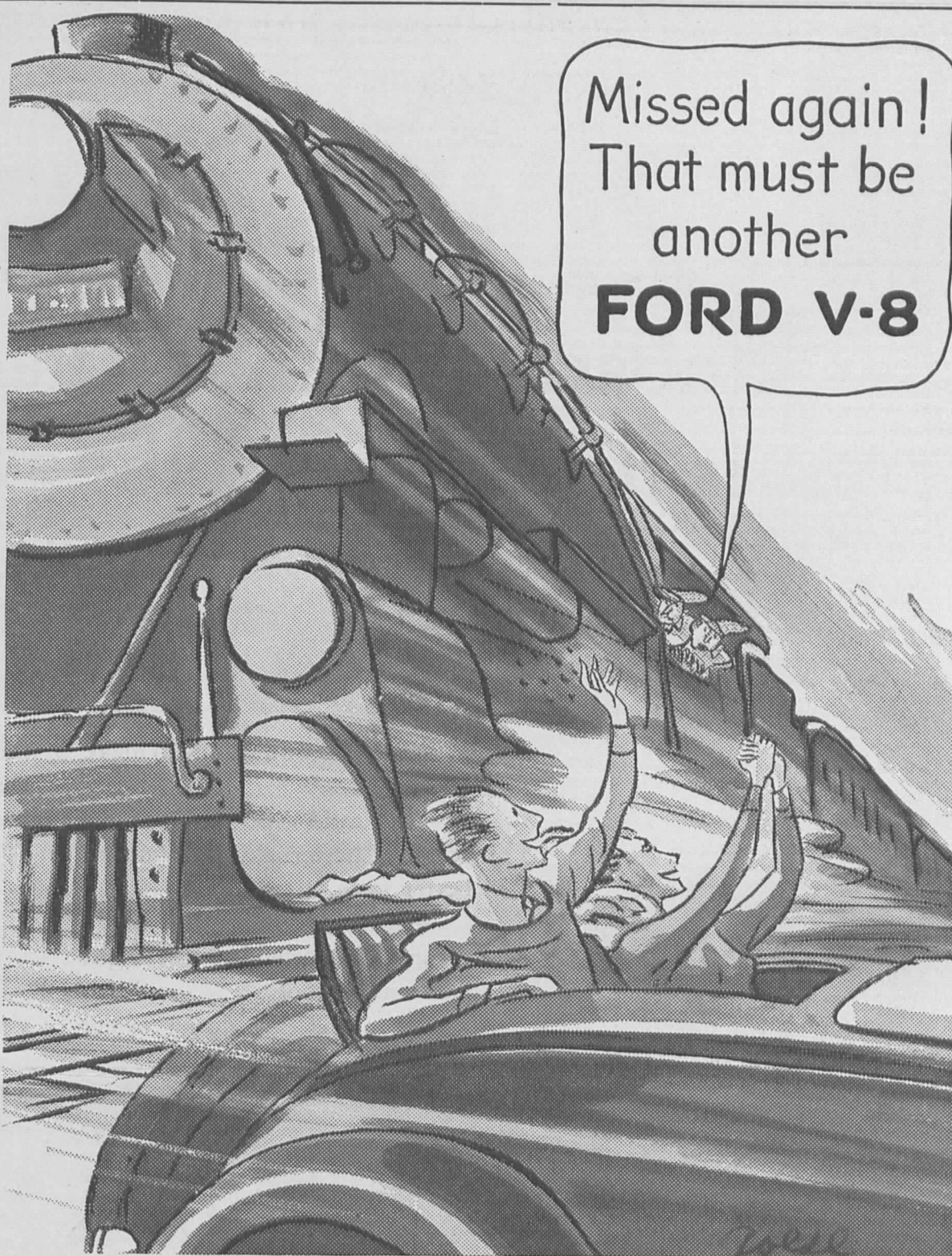
Frank Thorpe proved to the participants of the Freshman tournament that past records mean nothing in tennis. Thorpe captured the freshman title after losing the first set of the finals. In the fall tournament, Thorpe was eliminated in the first round by Joe Roth who eventually won the tournament. Thorpe's opponent, Jim Collier fell before Roth in the quarter-finals last fall. With his smashing driving game, which had battered his earlier opponents into submission, failing him, Collier took the first set 6-3, but lost the second by the same score. The third and deciding set went to a 7-5 deuce set, before the match was decided, in Thorpe's favor.

### Soph Tournament

Proceeding slowly but surely, the sophomores have completed the first two rounds of the tournament to determine their class championship. As yet no predictions can be made on the outcome. The delay in the proceedings can be traced to the fact that many of the second-year men are leaving the tournament to play varsity tennis.

### Intra-Mural Baseball

Only two games of Intra-Mural baseball were played last week. Worcester '36 won both games to make their total for the season five wins with no defeats. Worcester won the first game 26-7 behind the two-hit pitching of Joe Aspero. Aspero also shared the hitting honors with Sloan and Creamer. Creamer connected for two home runs while Sloan hit a homer and double. Aspero got four hits and scored four runs in four trips to the plate. On Tuesday, Worcester '36 downed Alumni I 9-6. Meegan was the only town boy who could continue hitting as he had the day before. He had a perfect day at bat with three hits for as many trips to the plate. The game was very close until a three-run rally in the last inning put the game on ice for Worcester. Joe Yablonski hit a home run for the losers.



### WORCESTER, '36

	ab	r	h	po	a
Sloan	3	2	2	9	1
Shaugnessy	4	3	0	0	1
Mullan	5	3	3	0	2
Meegan	4	2	1	4	0
Dowd	5	3	3	0	1
Creamer	5	3	4	2	1
McIntyre	3	2	2	0	0
Brennan	3	1	1	1	0
Aspero	4	4	4	0	4
Lavin	1	2	1	0	0
Kokenak	1	2	1	0	0
Hurley	1	0	0	0	0
	39	26	22	16	10

### LOYOLA I

	ab	r	h	po	a
Smith	4	1	1	1	0
Quine	3	2	0	1	2
Campbell	2	2	0	2	1
Pender	3	0	0	1	0
Marnane	2	1	0	2	0
O'Neil	3	1	1	2	2
McKenney	2	0	0	0	0
Walsh	3	0	0	5	0
McCormack	3	0	0	0	0
	25	7	2	14	5

Two-base hits: Sloan. Home runs: Creamer 2, Sloan. Struck out: by Aspero 5, by Campbell 5. Base on balls: Aspero 6, Campbell 6. Umpire: Dan Curtin '34. Scorer: McIntyre, May 7.

### WORCESTER, '36

	ab	r	h	po	a
Sloan	3	0	1	6	0
Shaugnessy	2	1	0	1	3
Mullan	4	2	2	1	1
Meegan	3	3	3	8	2
Dowd	4	1	1	3	1
McIntyre	3	0	2	0	0
Brennan	3	1	1	1	0
Aspero	2	1	1	0	0
Creamer	2	0	0	0	0
Kokenak, p.	3	0	1	0	9
	29	9	12	20	16

### ALUMNI I

	ab	r	h	po	a
B. Kenneally	4	1	1	2	0
Stanton	4	2	2	1	3
Nicholson	3	0	1	0	1
Buckley	4	1	2	8	1
O'Neil	3	1	1	7	2
McNasey	4	0	0	1	1
Fitzgerald	4	0	1	0	0
Quine	3	0	0	0	0
Yablonski	3	1	2	1	7
	32	6	10	19	16

Two-base hits: McIntyre, Sloan, Mullan. Home run, Yablonski. Umpire: Rinz. Scorers: Peterson and Thomas. May 8.

### Loyola III and Beaven III Hold Leads in Respective Leagues

As the Intra-Mural pennant race went into the closing stages yesterday afternoon the lead in LoopA was held by Loyola III, while Worcester '36 was setting the pace in League B. The cohorts from top Loyola are strangely enough showing way to their great enemy in the basketball wars, the Dormitory. The Dorm has played one less game than the seniors and may forge their way to the top shortly. It looks like a close finish just now.

### LEAGUE A

Team	Won	Lost	Pct.
Loyola III	5	1	.833
Dormitory	4	1	.800
Beaven II	3	2	.600
Loyola II	2	2	.500
Alumni II	2	4	.333
O'Kane III	1	3	.250
Worcester Seniors	0	4	.000

Team	Won	Lost	Pct.
Worcester '36	5	0	1.000
Beaven III	3	1	.750
Loyola I	3	3	.500
Alumni III	3	3	.500
O'Kane IV	1	3	.250
Alumni I	2	6	.200
Fenwick IV	0	3	.000

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Beaven Hall ..... Frank Buckley  
Alumni Hall ..... Joe Keenan  
Fenwick and O'Kane. McGovern & Buckley



# Down where they grow tobacco..in most places Chesterfield is the largest-selling cigarette

*—what does that mean?*

—it takes good things to make good things.

—the mild ripe tobaccos we buy for Chesterfield mean milder better taste.

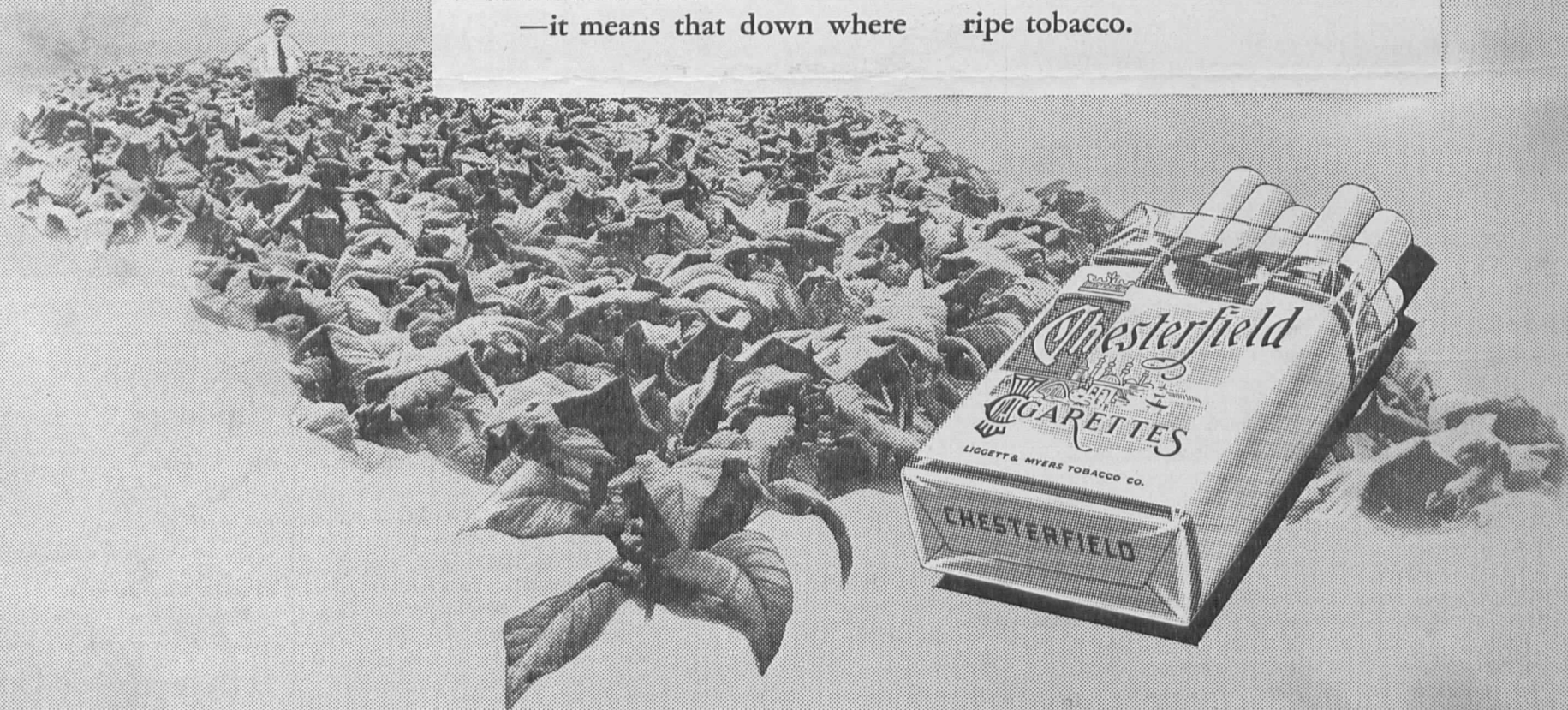
—the way they are made means Chesterfields burn right and smoke cool.

—it means that down where

they grow tobacco folks know that mild ripe tobaccos are bought for Chesterfields.

*And because Chesterfields are made of the right kinds of tobacco, it is a milder cigarette, a cigarette that tastes better.*

There is no substitute for mild, ripe tobacco.



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## MUSICAL NOTES

(Continued from Page 3.)

Benotti divided his affections between the Soup and Tureen Club and the philharmonic orchestra . . . Rowland K. (second tenor) Hazard . . . Manager Billy Monagan, chief of the instrumental staff . . . and last, but of course not least, that twinkling vocalist, "senator," D. Paul Gilvary.

On last Thursday evening, the "Seville" in Boston was the scene of the final get-to-gether of the clubs. The Spanish atmosphere, delicious food, joy of camaraderie and college songs combined to make an unusually festive occasion and one that will linger long in musical club memories.

## CURTAIN CALLS

(Continued from Page 3.)

youthful misunderstanding completely understood, Richard retires to the front porch to watch the moon set and Nat Miller kisses his wife and the play ends.

Without question, *Ah, Wilderness* is one of the happy moments of the season. It is a fond recollection of "love's young dream" and we can smile with Eugene O'Neill over the memory. The play is the longest running drama on the Rialto; *Ah Wilderness* is the answer of Broadway for a new era of healthy seasons. And Hollywood must listen to Broadway—and follow in the steps, as it always has and will—of the theatre.

Despite the failures of *Days Without End* and *The Joyous Season* the year has been one of pleasant surprises and inoffensive plays and that is a very good reason to feel hopeful for the ultimate re-establishment of a great theatre—for with good things, come good things.

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## COMMUNICATION

(Continued from Page 7.)

"ageless as the sea" as characterized by Lewis, Kaye-Smith, and Ashton, I grant. However, it has remained for Sidney Kingsley to turn an understanding and discerning eye on the doctor's better half, or, in this case, his fiancée. This feature of the drama seems to have escaped our critic. An entire drama rose to a crisis, in Laura's mind, and fell to a complete denouement in the lines: "When you come back from Vienna . . . I'll still be around." One cannot rationally overlook Laura's part in this play as completely as Mr. Driscoll has done.

"A weak little drama," is still

drama? Gannon says it is the reaction of a man in difficulty. In this respect is "Men in White" deficient? We fail to see that. Its structural weakness, however, even a biased observer must concede, although in truth, a popular biography of recent years contains a "deus ex machina" whose introduction in fiction would precipitate an explosion of critical ire.

But amidst these criticisms, Mr. Driscoll is to be congratulated for filling a want long felt on Mt. St. James, namely that of an intelligent, intelligible, dramatic commentator. Let us hope the future will justify his present indications of keen penetrating analyses.

Respectfully submitted,  
T. F. McDermott, Jr., '35.